



# Arlen Roth

## Toolin' Around

*With Special Guests*

**Danny Gatton**

**Albert Lee**

**Brian Setzer**

**Duane Eddy**

**Jerry Douglas**

**Duke Robillard**

**Bill Lloyd**

**Sam Bush**

# Arlen Roth

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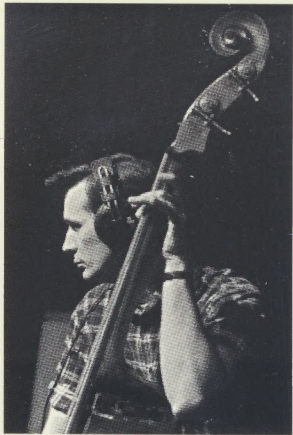


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Nashville, TN 37203 800 521-2112

1. **Tequila**  
with **DANNY GATTON**
2. **Let it Slide**  
with **JERRY DOUGLAS  
& SAM BUSH**
3. **Goin' Back**  
with **BILL LLOYD**
4. **A Whiter Shade of Pale**
5. **Rollin' Home**  
with **ALBERT LEE**
6. **Black Water**  
with **DUANE EDDY**
7. **I Can't Stop Loving You**
8. **Housafire**  
with **DUKE ROBILLARD**
9. **When a Man Loves a  
Woman**
10. **Six Days on the Road**  
with **BRIAN SETZER**
11. **No Woman, No Cry**
12. **'56 Buick Roadmasters  
from Space**

Produced by **ARLEN ROTH**





**Roy Huskey Jr.**



**AR & Bill Lloyd**



**AR & Danny Gatton**



**AR & Duane Eddy**



**Larry Knechtal**



**Kenny Malone**



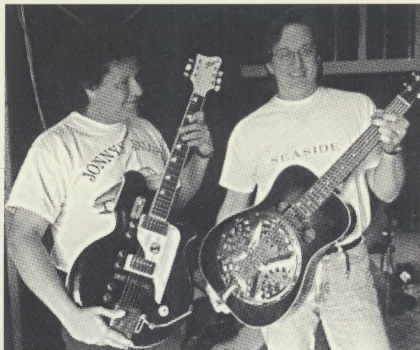
**AR & Albert Lee**



**AR & Brian Setzer**



**AR & Sam Bush**



**AR & Jerry Douglas**



**Duke Robillard & AR**

For further information on Blue Plate Music releases write to:  
Blue Plate Music, 33 Music Square W., #102 A, Nashville, TN. 37203  
or call 800 521-2112

Recorded at NRS Studios, Hurley, NY,  
Clementvision, Nashville, TN, and Big  
Mo Studios, Wheaton, MD.

Engineered by Scott Petito, Dave  
Ferguson, Ed Eastridge and Aaron  
Hurwitz

Mixed & Digitally Edited by:  
Scott Petito at NRS Studios.  
Digitally Edited & Mastered by:  
Randy Le Roy, Final Stage

Art Direction: Deborah Roth  
Photography: Tom Gage  
Production Coordinator: Dawn Bunetta

Danny Gatton appears courtesy of Elektra Ent. Corp.  
Duke Robillard appears courtesy of Rounder Records.  
Jerry Douglas appears courtesy of Sugar Hill Records  
Brian Setzer appears courtesy of Hollywood Records

1. **Tequila** (4:57) Chuck Rio - Longitude Music Co./Powerforce Music Co. (BMI)  
Danny Gatton- guitar & six-string bass, Arlen Roth- guitars, John Previti - bass, Tim Biery - drums and percussion.
2. **Let it Slide** (5:06) Arlen Roth - Loftysongs (ASCAP)  
Jerry Douglas - Dobro, Sam Bush - Mandolin, Arlen Roth - slide, guitars and six-string bass, Roy Huskey, Jr. - bass, Kenny Malone - drums.
3. **Goin' Back** (3:47) Arlen Roth - Loftysongs (ASCAP)  
Bill Lloyd- lead vocals, Arlen Roth- harmony vocals, six-string bass and guitars, Roy Huskey, Jr.- bass, Mike Braun - drums, Richard Bell - keyboards.
4. **A Whiter Shade of Pale** (5:22) Gary Brooker, Keith Reid - Essex Music Inc. (ASCAP)  
Arlen Roth- guitars, Kjell Benner- bass, Mike Braun- drums, Richard Bell, keyboards.
5. **Rollin' Home** (4:24) Arlen Roth - Loftysongs  
Albert Lee- guitars, Arlen Roth - guitars, Roy Huskey, Jr.- bass, Kenny Malone - drums
6. **Black Water** (5:20) Arlen Roth, Duane Eddy - Loftysongs (ASCAP); Blue Nevada Music (BMI)  
Duane Eddy- guitar, Arlen Roth- guitar, Roy Huskey, Jr.- bass, Kenny Malone- drums & percussion, Larry Knechtal - piano. (Produced by Arlen Roth & Duane Eddy)
7. **I Can't Stop Loving You** (4:48) Don Gibson - Acuff - Rose Music, Inc. (BMI)  
Arlen Roth- guitars, Kjell Benner - bass, Mike Braun- drums, Richard Bell- keyboards.
8. **Housafire** (6:33) Arlen Roth - Loftysongs (ASCAP)  
Duke Robillard- guitars, Arlen Roth- guitars, Scott Petito- bass, Mike Braun- drums.
9. **When a Man Loves a Woman** (6:14) Lewis and Wright - Pronto Music/  
Quinvy Music Publishing (BMI)  
Arlen Roth- guitars, Joe Dalton- Rhythm guitar,  
Kjell Benner- bass, Mike Braun- drums, Richard Bell - keyboards.
10. **Six Days on the Road** (4:53) Earl Green, Carl Montgomery- Southern Arts Music;  
Brian Setzer- guitar, Arlen Roth- guitars and Tune Publishers, Inc. (BMI)  
six-string bass, Scott Petito - bass, Mike Braun- drums
11. **No Woman, No Cry** (5:23) Vincent Ford - Polygram International Publishing, Inc. (ASCAP)  
Arlen Roth- guitars & six- string bass, Kjell Benner- bass, Mike Braun - drums,  
Richard Bell - keyboards.
12. **'56 Buick Roadmasters From Space** (3:36) Arlen Roth - Loftysongs (ASCAP)  
Arlen Roth- vocals, guitars and six-string bass, Roy Huskey, Jr.- bass, Mike Braun- drums, Richard Bell - keyboards.

**Toolin' Around** is a perfect name for this album, evoking a sort of revved-up, top-down, gravel skidding exuberance that rips through every cut. Arlen Roth gathered a gaggle of his idols, peers, and pals - **one of the most eclectic and sparkling casts of all-star guitarists on record anywhere** - and judging from the recordings, told them to turn up, dig deep, go for the throat, have a blast, and not take themselves too seriously. **The result is a jolt of sheer guitar prowess that should delight any fan of high-energy electric rock.**

Arlen is nothing if not industrious. A session and road veteran with artists ranging from Phoebe Snow and John Prine to Bob Dylan and Simon & Garfunkel, author of numerous texts, longtime **Guitar Player** columnist, and founder of the **Hot Licks** instructional cassette and video enterprise, he's never strayed far from his original role: **a sizzling Telecaster blazer in his own right.**

One of the most remarkable things about **Toolin' Around** is the way Arlen blends with and supports talents as diverse as Duane Eddy, Jerry Douglas, and Danny Gatton while maintaining his own steel-influenced, hot-skillet rockabilly style. Whether he's trading blistering licks with Duke Robillard or Albert Lee or evoking the ghost of Roy Buchanan on his own achingly soulful interpretation of "When A Man Loves A Woman," Arlen Roth delivers the goods.

**-Tom Wheeler**

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**This album is dedicated to the memories of Doug Browne and Joe Sutera; two friends who sure loved the guitar.**

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**Special Thanks to:** Deborah, Gillian and Alexis Roth for all their love and support, Mom & Dad, Tom Gage for great photography and jams, Roger D. for his usual impeccable taste, Tracy (44) Enquist for her good luck, all the folks at Peavey for their great guitars and amps; Hartley and Meliah, Len McRae, Clay Spivey, James Brown, Jim DeCola and Tammy Rose. Cowboy Jack Clement for all the good times, Dave Ferguson and Scott Petito for their great ears, Seymour Duncan and Joe Barden for their great pickups, Warmouth for their great necks and bodies, Zion Guitars for the cool flame job on the Tele, Bob Vignola, Alan Skiena, Peter, Al and Dawn Bunetta, Dan Einstein, Tom Wheeler, Chris Gill, George Sheck, Larry & James Acunto of 20th Century Guitar, Marty Stuart, Max D. & Patsy Barnes, Kate & Charlie, James Burton, Lonnie Mack, Patrick William Salvo, all the great musicians who played on this record, and especially Danny, Duane, Albert, Jerry, Sam, Bill, Brian and Duke for making this project a real dream come true.

For information on the video of the making of this album and instructional videos by Arlen Roth, Danny Gatton, Duke Robillard, Brian Setzer and many more contact Hot Licks Productions, Inc., P.O. Box 337, Pound Ridge, NY 10576 (800 388-3008)

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BPM 300-2

